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pher business even more than enough. But only to treat of this Ground-work of all, the true stating of the true Proportions of Musical Tones, both Harmonious and Discordant, such especially as are usually comprised in the Scales, and applyed and made use of in Musick. And above all he thinks we are bound to Bless God for giving Musick for the rejoycing of Mankind; and he thinks Musick so Essential to the Worship and Praise of God, that neither *Jewish*, *Christian*, *Mahometan*, nor *Pagan* Worship was at any time performed without some mixture of Musick.

# ERRATA. Numb. 207.

*Tetivudo* passim pro *Tetivudo*. Pag. 26. lin. 21. lege *Hemispherio*. Pag. 27. lin. 7. l. *planum*. pag. 28. lin. 11. l. *huic*. lin. 28. l. *aquales sicut quatuor semisibus eandem*, patet residuum superficiem hemisphericam A C B ablatis quatuor. lin. 31. l. *congruat*. pag. 29. lin. 7. l. *in recta* B A. lin. 25. l. *ni*.

# L O N D O N :

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